

Lazywall



BIOGRAPHY

Oriental Rock/Metal Hybrid

Lazywall are a Moroccan rock trio whose oriental rock/metal hybrid is a tagine of traditional Arabic time signatures and instruments and powerful altrock. Singing in Arabic, the band covers topics like climate change, social injustice, integration and corruption with a visceral intensity that removes language barriers and unites cultures.

The band was formed in Reading, England by brothers Nao, Youssef and Monz who had relocated from Tangier to go to university in the UK. Influenced by Led Zeppelin, Audioslave and System Of A Down, as well as Bob Dylan and Van Morrison, the brothers set out to explore drop D tunings and roots music with a mission to connect the oud with the rock guitar, establishing a new musical trade route from the Orient to the Occident.

Lazywall got the opportunity to go to Chicago to record their debut EP "Primal Tapes" with Steve Albini. Performances at SXSW and numerous European festivals followed. The band were the first ever rock band to

perform on Moroccan TV. Their English language records, of which there are five, were well received, but a performance in front of 50,000 compatriots at the Festival of Casablanca made them realise the essential missing link in their sound: the language.

Lazywall set out to write songs in Arabic. *"We don't talk about politics because we don't care. We don't talk about religion because it's a personal thing. But singing about that underage girl who was forced to marry her rapist is tough in any language."*

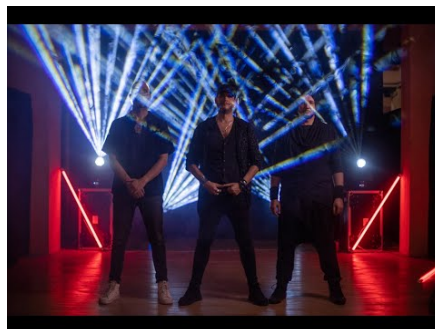
Music & Videos



- 1 Kan Hez Yeddi · Lazywall
- 2 Dem 3la Dem · Lazywall
- 3 Ghadin Nod · Lazywall

Lazywall · Top tracks

PREVIEW



<https://youtube.com/w/TGKji406It0>



https://youtube.com/w/SfAli3b_IIs

Press photos



Press / Reviews

“Let me get this out of the way. If you want to start listening to Arab rock, start here. Period.”

— Rock Era Magazine

“Focus on the riffs and the flavors of resonant metal to understand the desert dunes that the mind projects, in a familiar situation, so as not to get lost in despair and insecurity about tomorrow”

— Music For All Magazine

“Ever thought you would hear your favorite artists like Led Zeppelin, Audioslave, System of a Down, or Bob Dylan in a foreign language as outlandish and culturally antipodal as Arabic? brings you a combination of all your favorite artists merged into one band—that too, a band”

— Illustrate Magazine

“What an awesome track from an awesome band, a band that I really do hope to hear a lot more from in the future”

— Metal Asylum

Contact

