

« Lazywall Is Set To Reach Nirvana If They Ascend Any Further With Their Latest Single » - A&R Factory

"Listen To The Single 'Kan Hez Yeddi' From Lazywall To Meet Cool Representatives Of Moroccan Rock." – Indie Dock Music Blog

*Kan Hez Yeddi* holds the profound message that "No human being should be illegal". The band tell us, "It's for anyone different who feels that they don't fit in. And also about others who are afraid to lose what they got." – KarlisMyUnkle

"This isn't just a song; it's a call to rise, a call reverberating through cultures, reminding us of our shared resilience. In the spirit of hard rock, Lazywall's 'Ghadin Nod' stands tall, gritty, and unyieldingly resolute" – TJPL News

"There's a certain satisfaction that I get when discovering an act from the very beginning. I truly believe that Lazywall is a band destined for greatness. There's no reason that they can't reach the heights of the likes of System of a Down. '**Ghadin Nod**' is another cracker, and I cannot wait to hear what's next!" – Mesmerized Blog

"With its dynamic structure, emotional intensity, and thought-provoking lyrics, the track will surely consolidate Lazywall's place as an upcoming alternative metal act in the global indie music scene" – Indie Music Flix

"What an awesome track from an awesome band, a band that I really do hope to hear a lot more from in the future" – Metal Asylum

"The band's dedication to expressing their experiences and emotions through their music demonstrates their commitment to their craft. "Ghadin Nod" serves as a testament to their ability to combine cultural elements with powerful themes, delivering a message of resilience and strength." – The Musical Road

*"Focus on the riffs and the flavors of resonant metal to understand the desert dunes that the mind projects, in a familiar situation, so as not to get lost in despair and insecurity about tomorrow."* – Music For All Magazine

"We love the affirmative message of the song, and the way that the masterful instrumental design echoes the magnetic and uplifting essence that Lazywall represent with Ghadin Nod" - KarlIsMyUnkle

"Jaw-dropping and spine-chilling, Lazywall rattle around your cranium and leaves you gasping for breath with their new single" – The Other Side Reviews

"Ever thought you would hear your favorite artists like Led Zeppelin, Audioslave, System of a Down, or Bob Dylan in a foreign language as outlandish and culturally antipodal as Arabic? **LAZYWALL** brings you a combination of all your favorite artists merged into one band—that too, a **Moroccan** band." – Illustrate Magazine

"Lazywall's energy and potency are too good to ignore. I cannot wait to hear more from this extremely talented three-piece!" - Mesmerized Music Blog

"Lazywall's "Kan Hez Yeddi" is a must-listen for fans of rock and Arabic music alike. The band's ability to seamlessly blend the two genres is impressive, and their message of

equality and acceptance is more important than ever. Lazywall's sound is unique, personal, and powerful, making them a band to watch in the years to come." – Plastic Mag

"Lazywall is a band that has just started to show its unique music to the world" – Sinusoidal Music Blog

"Kan Hez Yeddi is exactly that song where Moroccan lyrics and folk instrumental are combined with powerful force of alternative rock." – Indie Dock Music Blog

"Let me get this out of the way...if you want to start listening to Arab rock...start here. Period." – Rock Era Magazine

"Dem 3la Dem" could easily be one of the best rock songs that is sung in Arabic..." – Rock Era Magazine